

# The Tote Doll House Instructions

linda@sewazdesigns.com copyright 2009

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**Please read through these instructions completely before beginning.**



You will need fabrics, crisp tear away; Stitch N Shape, Timtex or other stiffener product. 2 - 14" pieces of 1" nylon web for handles; 1 1/2" hook and loop.

I use stiffener front and back, I dislike floppy projects. I always use Floriani Stitch N Shape on the front (in this project as the INTERIOR wall and the other stiffener as the EXTERIOR wall) and a cheaper one on the back. The Stitch N Shape is the best and thick---too thick for front and back use both. They can be stitched together or glued.

Hoop crisp tear away (NO WSS) stabilizer only; the final satin edge is very dense and will come away easily when stitching is done. There is a color layer sheet for each file like the one to the right. Follow these for each file.

There are 4 rooms and the files are marked as: A set is bath interior and exterior mainwall; B is bedroom walls; C living room walls; D kitchen wall. The exterior wall last stitch run is a zigzag and these files are stitch before the interior wall.

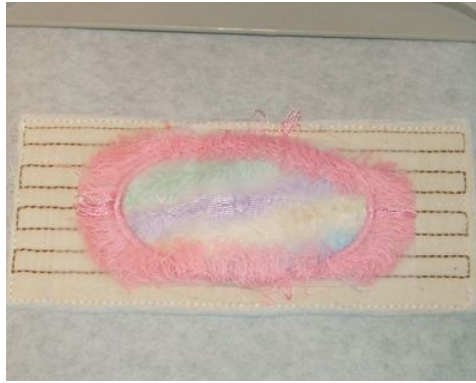
Below is the exterior wall trimmed down and glued to the back of the interior wall just before the next to last color and then the wall is finished with a satin edge. Stitch all the BIG walls first and set aside to do the narrower walls.

1, St:457, Th:1133 Dolphin Blue	2, St:460, Th:1064 Daffodil	3, St:416, Th:1321 Petal Pink	4, St:410, Th:1032 Iris	5, St:225, Th:1288 Brite Jade	6, St:216, Th:1064 Daffodil
7, St:427, Th:1321 Petal Pink	8, St:184, Th:1333 Dolphin Blue	9, St:92, Th:1146 Saffron	10, St:1438, Th:1321 Petal Pink	11, St:3925, Th:1064 Daffodil	12, St:141, Th:1069 Manila
13, St:2849, Th:1204 Dark Pink	14, St:1776, Th:1334 Majberry	15, St:530, Th:1115 Crystal Pink	16, St:450, Th:1321 Petal Pink	17, St:1107, Th:1190 Catala Blue	18, St:461, Th:1064 Daffodil
19, St:562, Th:1049 Sage	20, St:1785, Th:1064 Daffodil	21, St:1561, Th:1321 Petal Pink	22, St:1402, Th:1070 Yellow Gold	23, St:77, Th:1192 Black	24, St:1201, Th:1022 Machin Vector
25, St:1189, Th:1025 Pollen Gold	26, St:191, Th:1321 Petal Pink	27, St:675, Th:1286 Dawn Blue	28, St:849, Th:1115 Crystal Pink	29, St:1201, Th:1025 Pollen Gold	30, St:1052, Th:1146 Saffron
31, St:141, Th:1199 Black	32, St:587, Th:1004 Blue Blush	33, St:1402, Th:1133 Dolphin Blue	34, St:476, Th:1004 Blue Blush		



The narrow walls (Except for the bath/bedroom and kit/livingroom walls) are in the same file and the exterior wall stitches first. DO NOT remove it from the stabilizer until time to stitch it to the back of the interior wall--as shown in the photo to the right. Carefully cut the exterior side out of the stabilizer with out damaging the stabilizer.

WALL ART: There are several "pictures" on the walls. The living room wall picture was a "fussy cut" piece of fabric for the applique. For the small living room picture I made a inkjet on fabric photo of the "home owner", Morgan, and appliqued it here. In the adjoining kitchen/living room, I used the back to back "pictures" to create a pass through window. You can cut out the fabric and stabilizer on both sides and finish it off with the satin edge. In the bedroom picture, I wanted a princess photo and so I reduced a princess from some fabric and made a inkjet on fabric applique.



FLOOR RUG files; there is one set of floor bottom and floors with rugs. Stitch the floor bottoms first, trim and set aside. The rugs have fringed edges. The finished width of the fringe is dependant on your machine's tension. I did rugs in both of my machines and they were different when I removed the bobbin threads. Make sure to trim them BEFORE attaching the floor bottoms. I taped the fringe toward the center of the rug to attach the floor bottom. The two narrower floor pieces go with the bathroom and bed rooms. The larger floors and rugs are for the kitchen and living rooms. This is a great place for using chenille and minky (use topping).

Now that you have all your pieces created, you need to assemble them. The sewing order for the kitchen/living room is as shown in bottom right photo. I used a walking foot and a dense zig zag to stitch my pieces together. Then the bath/bedroom sewing order on bottom left. Stitch the two rug floors together before attaching them to the walls.



This is what you should have when you have stitched your pieces together. Now to the next part-- inserting the interior walls.



Fold the end walls in to the floors and glue. See photo #1. I used pins to hold them until they dry. Glue and pin the interior wall between the bath/bedroom and kit/livingroom. I used a little weight to hold the bottom of the wall to the floor while it dried.

**Photo #1**



**Photo #2**

Finishing your Tote Doll House. The Doll house is made for the bath/bedroom side to sit on the larger kit/livingroom floor when closed. On the front door end attach the hook and loop tape to close your house. I trimmed the end to a round so there wouldn't be any pointed edges. Pin the handles in place and stitch them down. Your Tote Doll House is just as cute outside as it is inside. Did you notice that the pie in the kitchen window is visible from the outside kitchen window?

