

FLORIANI

Total CONTROL

PROFESSIONAL EMBROIDERY SOFTWARE



Floriani Total Control U Version 3126

We have been working hard on FTC-U to not only improve its overall performance but also on some exciting and useful new features. More intuitive tools & creation options, easier interfaces, and step by step videos await you. Expand your creative output while minimizing your pointing and clicking!

New Features

- ◆ Font Importer tool
- ◆ Display Distance Between Points During Digitizing
- ◆ Crosshair Lines for Digitizing Tools
- ◆ Triangle Added for Tie-in/Tie-off Lock Stitches
- ◆ Advanced Digitizing Modes for Input Style added to preferences
- ◆ Split Lines added for splitting artwork to control stitch direction when converting to stitches
- ◆ Save2Sew Enhancement
- ◆ Puffy Foam fonts Added
- ◆ Add Identifiers for Fonts Added
- ◆ Stitches View for Outlines Only
- ◆ Add New Keyboard Shortcuts
- ◆ Snap to Anchors tool
- ◆ Anchor Point Tool for Line/Node Editing
- ◆ New Advanced Cornering for Steil Satin Stitches

Enhancements

- ◆ Contour Underlay always stitches first now
- ◆ Custom Shapes categorized folders
- ◆ Added underlay to Word Play text
- ◆ Grid & Guidelines appear on top of backdrop images



Amazing NEW Enhancements FREE!

Font Importer Tool

The Font Importer tool is a very exciting new feature for FTC-U. This feature allows you to take fonts you may have purchased and add them into the software to be used with the Text tool. This works with any font that is in a machine format. To learn more about this feature and to see how it works make sure you check out the video.



[Click here to watch the video](#)

Save2Sew Revamped

The Save2Sew wizard has been totally revamped to not only provide you a more visual step-by-step approach but also includes links to videos and product info for the stabilizers recommended. Check out the video to learn more.

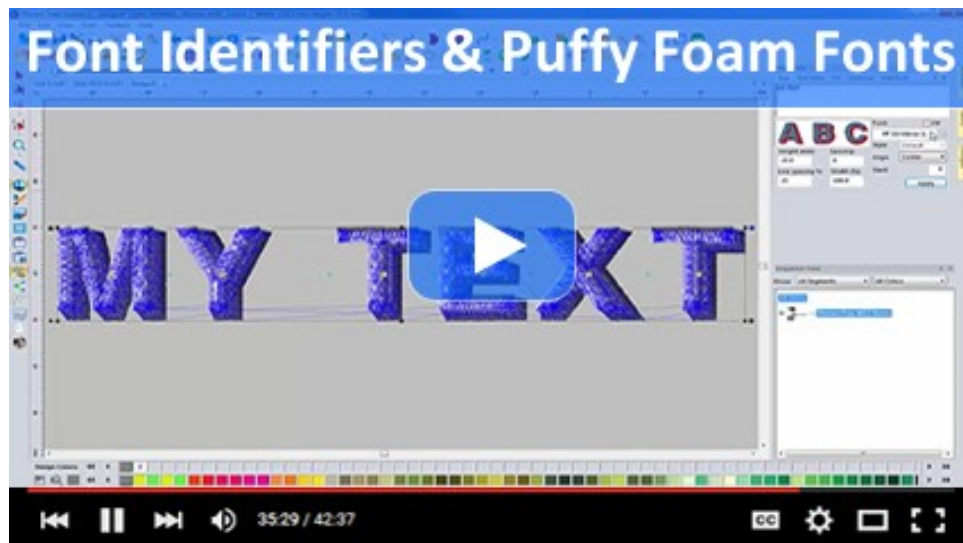


[Click here to watch the video](#)

Puffy Foam Fonts

Three Puffy (3D) Foam Fonts have been added to the keyboard fonts available in FTC-U.

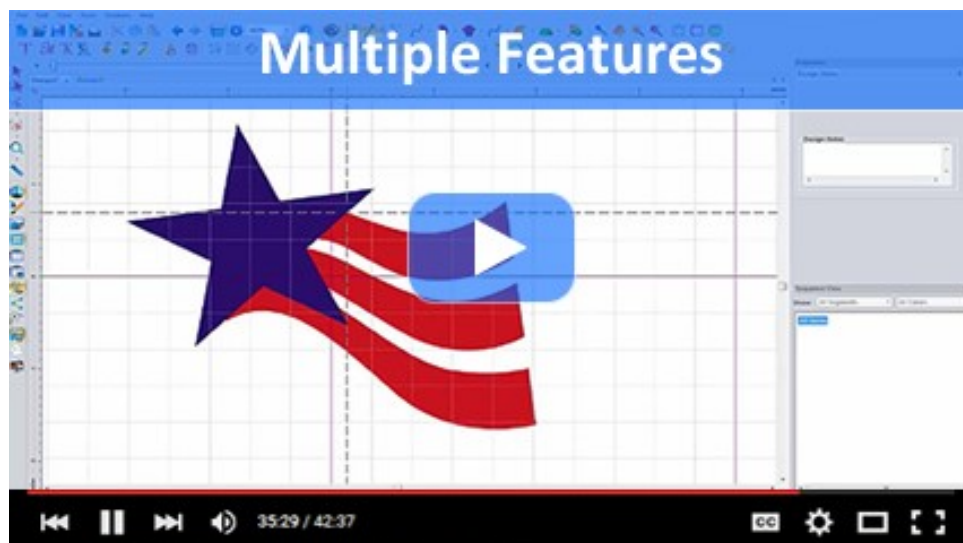
- PF 3D Block - two color athletic style font
- PF 3D Capital Block style font
- PF 3D Mirror style font



[Click here to watch the video](#)

View Features

In this build we've added a number of features to help you visually while you create your designs. For example, while digitizing designs you will now see the distance traveled between points. Also, you can see vertical and horizontal crosshairs coming from the pointer to help make it easier to line objects up.

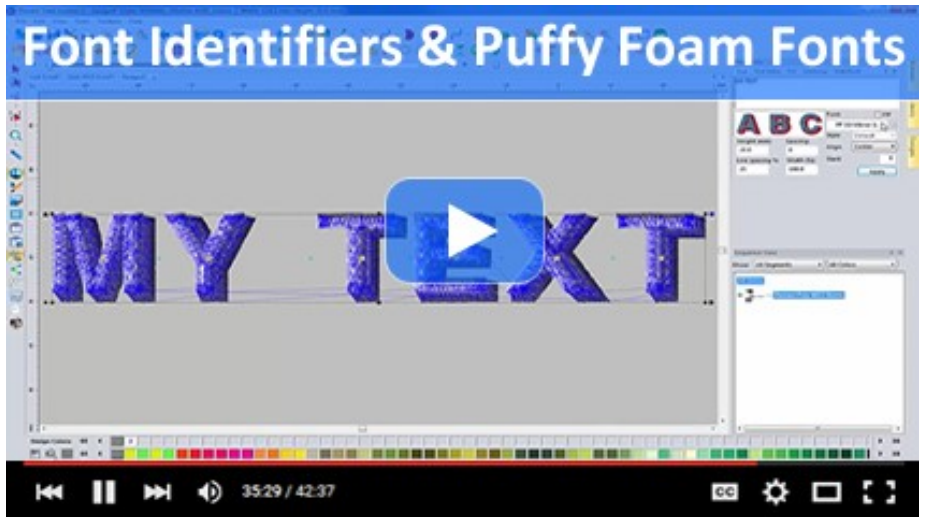


[Click here to watch the video](#)

Sometimes it is helpful to hide the stitches from view in a design allowing you to see only the outlines around the objects, especially while editing. This is simple to do by toggling on/off the new Stitches View icon.

To help identify different styles of fonts easily, Identifiers have been added. These identifiers appear to the left of a font name. The following are the identifiers added:

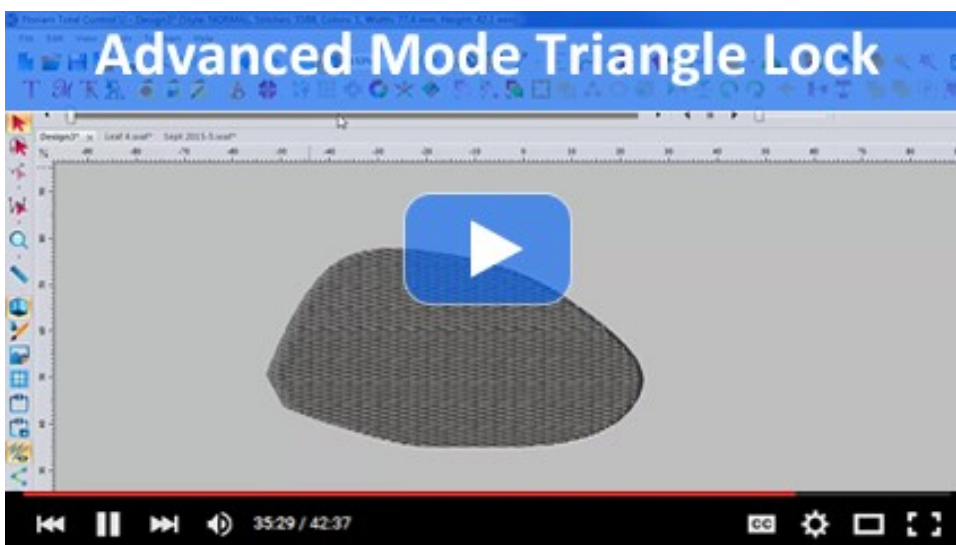
- BL - Block Style Fonts
- 60 - 60 weight thread fonts for minute lettering
- SC - Script Style Fonts
- O - Outline Style Fonts that allow for multiple styles of the same font
- AP - Applique Style Fonts
- HW - Handwritten Style Fonts
- RN - Run Stitch Style Fonts



[Click here to watch the video](#)

Digitizing Tools and Settings

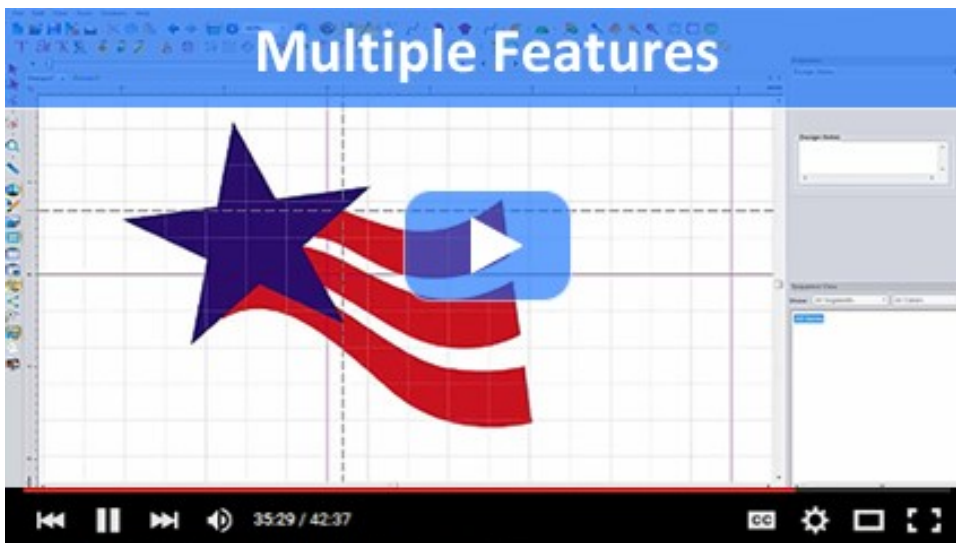
We've put a lot of focus on providing users with more control while creating in the software. First, this update adds a Simple and Advanced digitizing mode. Beginners will appreciate the ease that the simple mode provides in creating stitches in the software. Advanced users that like to take control of start/end points and stitch direction as they digitize will love the control the new advanced digitizing mode has to offer. To learn more about this feature make sure you watch the highlight video.



[Click here to watch the video](#)

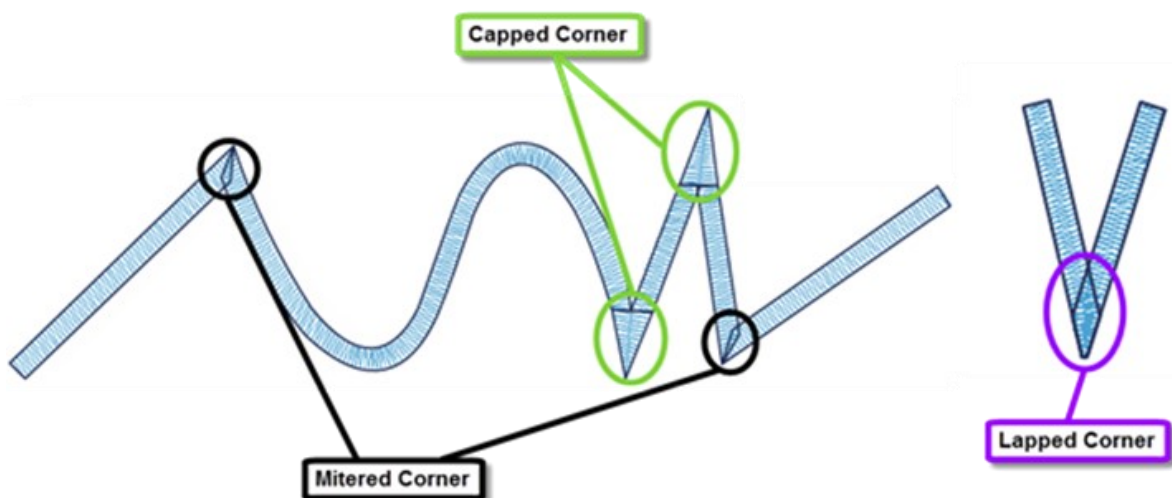
Software Power Users love Keyboard Shortcuts. In this update we have added a number of them. Make sure you look at the list at the bottom of this document for all keyboard shortcuts available in the software.

The new Snap to Anchors is a unique new feature in the software. It is very helpful when needing to trace around artwork when you need to place the lines directly over the top of each other to make sure they line up exactly. The video highlighting this feature shows it in action.



[Click here to watch the video](#)

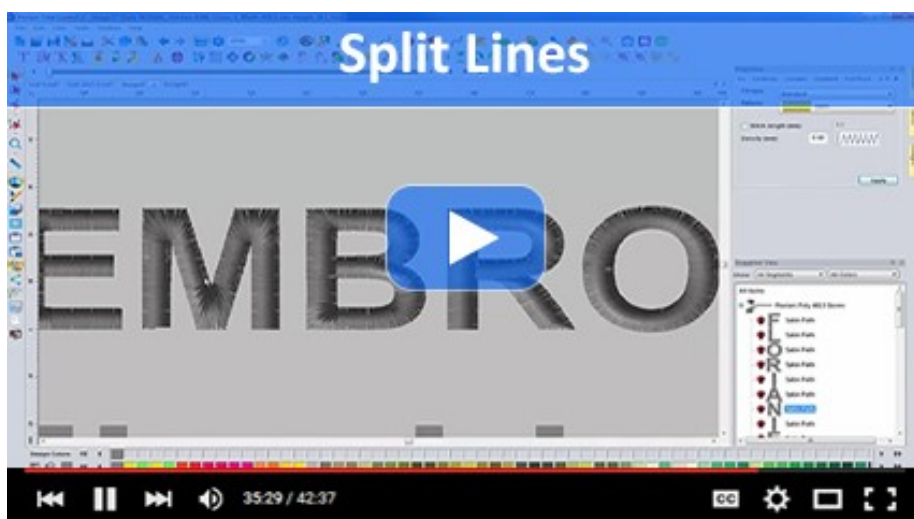
We've also given a lot of attention to how the software handles corners with Steil stitches. The software now generates mitered, auto turn, lapped, and Auto (combination of mitered, auto turn, and capped corners) corners. To access these new corner options, select a steil stitch and then select the Corner tab. You can choose the type from the Corner Style drop down list. If you choose the "Auto" style the software will use multiple corner types depending on the stitch width and corner angles. It is the most advanced corner style option available. Below is an image that shows how the corners are broken up for the new styles added.



A Triangle Tie-in and Tie-off Lock Stitch has been added as an option. This lock stitch type is generally only used as a Tie-in option for satin and fill stitches. It is not recommended for run stitches. With a stitch object selected, this option is found in the Commands property tab under the Tie in and Tie off drop down boxes.

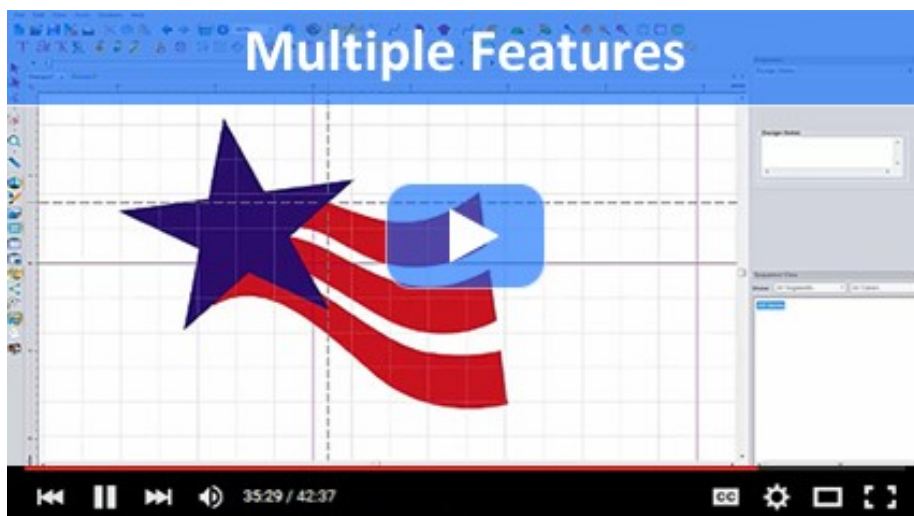
Editing Features

When converting artwork or TrueType fonts to stitches there are times you want to control when and where the satin stitches break apart to change direction. The new Split Lines feature gives you that control. These split lines are automatically applied when converting the artwork or TrueType fonts to satin stitches. But, you also have the ability to edit their position, add new split lines, or delete split lines giving you total control over how the software handles breaking up satin stitches.



[Click here to watch the video](#)

Another incredibly useful editing item is the new Anchor Point feature that allows you to easily add a curve to a line between points/nodes. This tool allows for an entirely new way of constructing shapes in the software. For more info on this features make sure you watch the video for this exciting feature.



[Click here to watch the video](#)

Enhancements

- Contour Underlay - this underlay will now always stitches first if multiple underlay options are selected for an object.
- Custom Shapes - these shapes are now categorized into folders
- Word Play feature - underlay has been automatically added to the words
- Grid and Guidelines - these lines will now appear over the top of backdrop images

Keyboard Shortcuts Available in FTC-U

Keyboard Shortcut	Result
1	Manual Tool
2	Run Tool
3	Satin Tool
4	Column Tool
5	Steil Tool
6	Complex Fill Tool
7	Applique Tool
A	AutoDigitizing Wizard
B	Bezier Tool
F	Pen Tool
C	Close Shape
I	Tie In
M	To Motif Run
O	Tie Off
P	View Stitch Ends
R	Ruler
S	Line Tool
T	Text Tool
W	Magic Wand Tool
ALT+B	Break Apart Tool
ALT+C	Combine Tool
ALT+E	Optimize Entry/Exit
ALT+I	View Commands
ALT+O	Create Outlines
ALT+R	Remove Overlapped Stiches
ALT+S	View Backdrop
ALT+T	Tools Menu
ALT+W	Optimize Sequence

Enhancements

Keyboard Shortcuts Available in FTC-U

Keyboard Shortcut	Result
ALT+UP	Move to First
ALT+DOWN	Move to Last
ALT+LEFT	Move Up
ALT+RIGHT	Move Down
CONTROL+1	Select Tool
CONTROL+2	Path Edit Tool
CONTROL+3	View 3D
CONTROL+A	Select All
CONTROL+B	Select Background
CONTROL+C	Copy
CONTROL+D	Duplicate
CONTROL+G	Group
CONTROL+H	Align Center
CONTROL+I	Insert
CONTROL+N	New
CONTROL+O	Open
CONTROL+P	Print
CONTROL+R	Slow Redraw
CONTROL+U	Ungroup
CONTROL+V	Paste
CONTROL+X	Cut
CONTROL+Y	Redo
CONTROL+Z	Undo
CONTROL+DEL	Delete
CONTROL+INSERT	Copy
CONTROL+NUMPAD3	View 3D
CONTROL+ALT+C	Insert Stop
CONTROL+ALT+L	Lasso Select Tool
CONTROL+ALT+T	Trim (auto apply basic tie-off stitch at same time)
CONTROL+ALT+LEFT	Rotate Left
CONTROL+ALT+RIGHT	Rotate Right
F5	Refresh
SHIFT+3	To Bean Run 3
SHIFT+5	To Bean Run 5
SHIFT+7	To Bean Run 7

Enhancements

Keyboard Shortcuts Available in FTC-U

Keyboard Shortcut	Result
SHIFT+9	To Bean Run 9
SHIFT+A	Edit Inclinations
SHIFT+C	Close Shape
SHIFT+E	Edit Entry/Exit
SHIFT+H	Add Hole
SHIFT+O	Edit Outlines
SHIFT+W	Magic Wand
SHIFT+INSERT	Paste
SPACE	Pan
DOWN	Scroll Down
LEFT	Scroll Left
RIGHT	Scroll Right
UP	Scroll Up
P	View Stitch Ends
/ (<i>DIVIDE</i>)	Zoom 1:1
+ (<i>ADD</i>)	Zoom In
• (<i>SUBTRACT</i>)	Zoom Out
. (<i>DECIMAL</i>)	Zoom To Selection
* (<i>MULTIPLY</i>)	Zoom To Fit